



Schoolcraft College Kehrl Auditorium VisTaTech Center

## This is...

## The Pete Siers Trio



Dave Bennett

Clarinet

Tad Weed

Piano

Pete Siers

Drums



\$15 \$20 AT THE

**VISIT: www.michiganjazzfestival.org** 

Send payment to

Michigan Jazz Festival

Schoolcraft College Music Department

18600 Haggerty Rd., Livonia, MI 48152-2696

If you include a self-addressed stamped envelope, tickets ordered by April 13 will be mailed. All others will be held at Will Call for pick-up on the day of the event.

**Questions?** 734-462-4403 | info@michiganjazzfestival.org

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ADDRESS		CITY	ZIP+4
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## Father's Day Brunch • Sunday, June 17 Michigan Jazz Festival • Sunday, July 15

yyakk your calendar!

Proceeds will help fund the Michigan Jazz Festival

Schoolcraft College
VisTaTech Center • Kehrl Auditorium
18600 Haggerty Rd.
Between Six & Seven Mile Roads in Livonia

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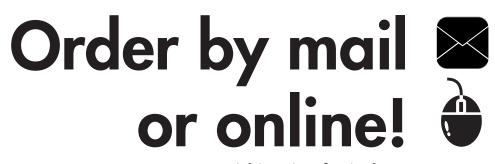
**The Pete Siers Trio** focuses on the iconic style of Gene Krupa and the trio he formed with clarinetist Benny Goodman and pianist Teddy Wilson. With its driving beats and high level of energy (and no bass player!), the Pete Siers Trio puts its own twist on the swing era, drawing on the group's diverse background and extraordinary musicianship and experience.

**Pete Siers** is an accomplished jazz percussionist known for his hard-swinging sound and dynamic versatility. A resident of Ann Arbor, Pete performs throughout Michigan and regularly tours the United States. In addition to his recording and performance career, Pete has also taught jazz drumming for over 25 years.

**Dave Bennett** is often referred to as a modern day

Benny Goodman, but his skills and experience make him much more. Bennett is a modern prodigy of the clarinet, being mostly self-taught beyond high school. Growing up in Waterford, Michigan, Bennett gained early renown at 17 when he was chosen to perform with the Count Basie Orchestra.

**Tad Weed** is a powerhouse pianist who has played with jazz greats ranging from John Patitucci to Woody Herman. His artistically rich and diverse background allows him to command a wide range of styles, from Be-Bop to the Blues, and from Funk to the Avant-Garde. He has played concerts, clubs, television and radio around the world. Tad is also in demand as an educator and clinician.



www.michiganjazzfestival.org