

1995-2015

MICHIGAN
Jazz
FESTIVAL

SCHOOLCRAFT COLLEGE



Schoolcraft
College

July 19, 2015 | Noon-9pm

SALUTE

Sean Dobbins

This year the Michigan Jazz Festival is pleased to salute drummer Sean Dobbins, one of the area's most talented and hard-working musicians. He has long been a friend of the Festival, and the feeling is mutual.

Dobbins got his start in the local jazz scene as a sideman for legendary trumpeter Louis Smith. His career grew quickly, having performed, toured and recorded with artists such as Benny Golson, Dr. Lonnie Smith, Frank Morgan, Joey DeFrancesco, George Cables, Marcus Belgrave, Claude Black, David "Fathead" Newman, Mose Allison, and a host of other great musicians.



Sean Dobbins

Dobbins is a product of the Ann Arbor Public Schools. As a young musician, he was the recipient of the Louis Armstrong Scholarship and the Woody Herman Jazz Award. Today he makes jazz education a priority. He is on the faculty of the University of Michigan, Oakland University, and Wayne State University, and he is executive/artistic director for the Southeastern Music Academy.

At today's festival, two of Dobbins' student groups will be performing on the SEMJA Future of Jazz Stage. He will serve as drummer and clinician for today's Playing with the Pros session, and his Organ Quartet will wrap up the 2015 Festival with a performance on the St. John Providence Stage. Sean, for everything you do, thank you.

Midge Ellis 1923–2015

In the Michigan Jazz Festival, Midge Ellis combined her love for jazz— and the people who play it— with her extraordinary gifts for organizing people, places and things. For us she was an ardent, tireless source of drive and inspiration. And so at this, our first post-Midge Festival, we pause to reflect upon our undying love for Mama Jazz. We hear her legacy in every note.



STAGE HOSTS

Alisa Zee

The Specs Howard School of Media Arts and University of Michigan graduate currently works for iHeartMedia, Inc., and is known for longstanding traffic/weather radio reporting.

Jim Gallert

Public radio host, historian, and great friend to Detroit jazz artists, he is also co-author of the landmark book "Before Motown."

Paul Hunt

Our veteran big band room host has also played as a drummer with such notables as Woody Herman, Lionel Hampton, Terry Gibbs, and John Trudell.

Ken Murray

He is a lifetime jazz fan, dear friend of drummer Jerry McKenzie, entrepreneur and—at times—stand-up comedian.

Michael G. Nastos

A member of the MJF Board of Directors, he's also the Vice President of SEMJA, 40-year radio host, monthly writer for *Hot House Jazz Guide* from New York City, and event producer.

John Penney

Penney is host of the Saturday evening show "JazzFest Detroit," 7–9 p.m., on WRCJ, 90.9 FM, and director of the American Music Research Foundation.

Barrie Woodey

Our friend from Canada hosts the longest running (30 years) jazz program in Canada, "Jazz For A Sunday Night," on 94.9, CHRW-FM in London, Ontario.

Linda Yohn

The morning host and music director for several decades at WEMU, 89.1 FM, Linda has been a fixture at the The Tent stage.

Friends In the Media

WRCJ, 90.9 FM

Mark Stryker/Detroit Free Press

**Southeastern Michigan
Jazz Association (SEMJA)**

Greater Detroit Jazz Society

Two Stones Events

Cal Stone/Gannett Media

CHRW-FM, 94.9 FM

Ray & Emmy Peck

Sally Pinchock

Schoolcraft College

WEMU, 89.1 FM

The New Monitor

Peter Werbe, Greater Media Detroit



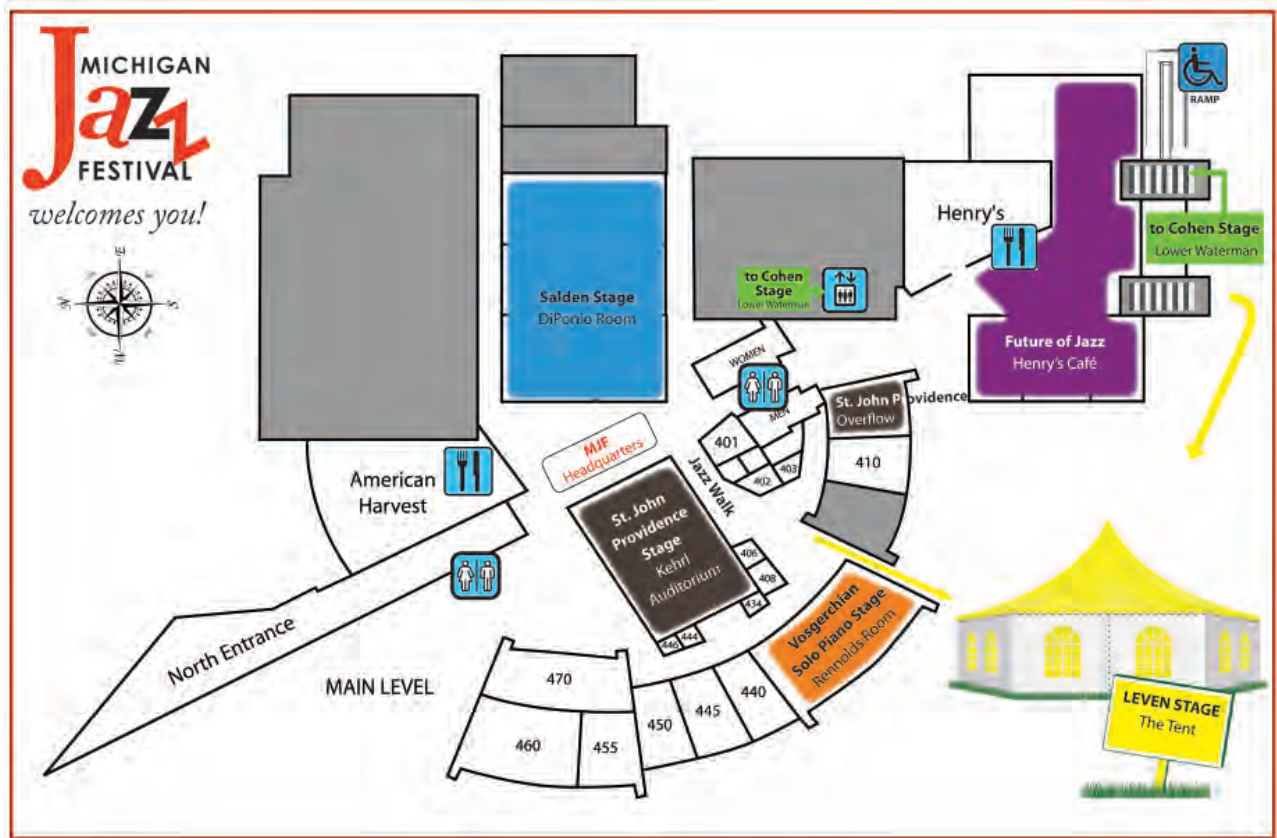
This year the **Michigan Jazz Festival** is soliciting your generosity and support. The Festival is facing increased expenses and declining corporate sponsorships, but you can help fill the financial gap with a modest donation. Just five dollars helps keep the jazz alive today, next summer, and beyond.

FEATURED BANDS

BILL MEYER GROUP	3	GEORGE BENSON QUARTET	15	MERI SLAVIN	16
3:00-4:00	Leven Stage	3:15-4:15	Cohen Stage	4:45-5:45	Cohen Stage
Carl Cafagna, sax	3, 23	*George Benson, sax	15	Scott Gwinell, piano	16
Rayse Biggs, trumpet	3	Glenn Tucker, piano	15	Jordan Schug, bass	16, 6
Vaughn Klugh, guitar	3	Kirk Krahnke, bass	15	Stephen Boegehold, drums	16, 7
*Bill Meyer, piano	3, 25	Karen Tomalis, drums	15	*Meri Slavin, vocals	16
Ibrahim Jones, bass	3				
Butter Hawkins, drums	3	JEFF TRUDELL QUARTET	13	MASTERS OF MUSIC BIG BAND	21
Michelle McKinney, vocals	3	12:15-1:15	Cohen Stage	3:45-5:00	Salden Stage
CLIFF MONEAR TRIO	7	Laith Al Saadi, guitar, vocals	13	Pete Kahn, alto sax	21, 22
12:30-1:30	St. John	Sven Anderson, piano	13	Russ Miller, alto sax	21, 14
	Providence Stage	Ralphe Armstrong, bass	13, 10	Andrew Bishop, tenor sax	21, 17
*Cliff Monear, piano	7	*Jeff Trudell, drums	13, 23	Gene Parker, tenor sax	21, 2
Jeff Pedraz, bass	7			Mark Berger, bari sax	21, 23
Stephen Boegehold, drums	7, 16	JERRY MCKENZIE JUST JAZZ	10	Roger Ingram, trumpet	21
		5:00-6:00	St. John	Dwight Adams, trumpet	21, 17
			Providence Stage	Rob Smith, trumpet	21
CSO	22	Chuck Shermatero, piano	10, 23	John Douglass, trumpet	21
5:30-6:45	Salden Stage	Ralphe Armstrong, bass	10, 13	*Ron Kischuk, trombone	21, 1
Pete Kahn, alto sax	22, 21	*Jerry McKenzie, drums	10	Ed Gooch, trombone	21
Robert Reeves, alto sax	22	Harvey Thompson, vocals	10	Gary Kabeck, trombone	21
Mark Keime, tenor sax	22, 20			George Troia, bass trombone	21
Steve Wood, tenor sax	22, 20	THE JOHNNY TRUDELL BIG BAND	23	Tad Weed, piano	21, 5
Jack Johnson, bari sax	22	7:15-8:30	Salden Stage	Jeff Halsey, bass	21, 14
Randy Casteel, trumpet	22, 23	Paul Onachuk, alto sax	23	Dave Taylor, drums	21, 14
Luther Bird, trumpet	22, 20	Brian Romeo, alto sax	23	Ramona Collins, vocals	21
Shane Tucker, trumpet	22	Tom Ploeger, tenor sax	23		
*Craig Strain, trumpet	22	Carl Cafagna, tenor sax	23, 3	MODERN CAP BAND	6
Steve Fleck, trombone	22	Mark Berger, tenor sax	23, 21	7:30-8:30	Leven Stage
Liz White, trombone	22	Rob Killips, trombone	23	Keith Kaminski, alto sax	6, 20
Bob Clark, trombone	22	Bill Barbour, trombone	23	Jake Shadik, tenor sax	6
John Martin, trombone	22	Leo Harrison, trombone	23	Joe O'Mara, baritone sax	6
Phil Lesky, piano	22	Mike Rumbell, trombone	23	Jimmy Smith, trumpet	6, 20
Rick Davis, guitar	22	*John Trudell, trumpet	23	Matt Martinez, trombone	6
Takashi Iio, bass	22	Dave Jennings, trumpet	23	Caleb Nelson, guitar	6
Jim Ryan, drums	22, 9	Randy Casteel, trumpet	23, 22	*Daniel Meinecke, piano	6
Sarah D'Angelo, vocal	22, 20	Mike Skrzynski, trumpet	23	Jordan Schug, bass	6, 16
		Bob Mojica, trumpet	23	Skeeto Valdez, drums	6
DAVE TATROW DIXIE	1	Chuck Shermetaro, piano	23, 10		
12:00-1:00	Leven Stage	Ray Tini, bass	23, 9		
Dave Bennett, clarinet	1, 5	Bill Cairo, drums	23		
*Dave Tatrow, trumpet	1	Jeff Trudell, percussion	23, 13		
Ron Kischuk, trombone	1, 21	Barbara Ware, vocals	23		
Jeff Kressler, piano	1				
Bill Bolle, bass	1	LYNN LAPLANTE	4		
Doug Cobb, drums	1	4:30-5:30	Leven Stage		
DENNIS & APRIL TINI QUINTET	14	Joe Ivers, tenor, alto, soprano sax/flute	4		
1:45-2:45	Cohen Stage	Andy Wickstrom, trumpet	4		
Russ Miller, sax	14, 21	Bob Maitland, trombone	4		
*Dennis Tini, piano	14	*Lynn LaPlante, piano	4		
Jeff Halsey, bass	14, 21	Tony Suhy, bass	4		
Dave Taylor, drums	14, 21	Dave Marcaccio, drums	4		
April Arabian-Tini, vocals	14	Greco Freeman, percussion	4		

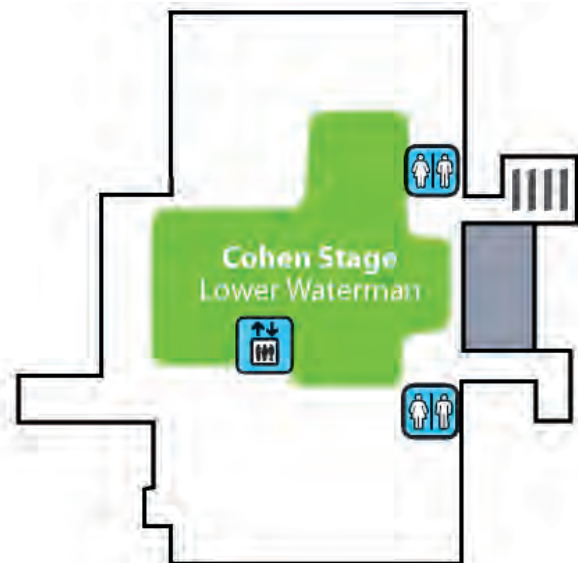
PAUL KELLER ORCHESTRA		20	ROBERT HURST		8	TERRY LOWER TRIO		
2:00-3:15		Salden Stage	2:00-3:00		St. John	featuring EDYE EVANS HYDE		9
Keith Kaminski, alto/soprano sax		20, 6	Providence Stage			3:30-4:30		St. John
Bobby Streng, alto/tenor sax		20	Rafael Statin, saxophone		8	Providence Stage		
Ben Jansson, tenor sax		20	Ian Finkelstein, keyboards, piano		8	*Terry Lower, piano		9, 25
Steve Wood, tenor sax/flute		20, 22	*Robert Hurst, bass		8	Ray Tini, bass		9, 23
Mark Kieme, bari sax/clarinet		20, 22	Nate Winn, drums		8	Jim Ryan, drums		9, 22
Luther Bird, trumpet		20, 22	Gregory Freeman, percussion		8	Edye Evans Hyde, vocals		9
Paul Finkbeiner, trumpet		20	RON ENGLISH		11	TOM BROWN QUINTET		17
Brandon Cooper, trumpet		20	6:30-7:30		St. John	6:15-7:15		Cohen Stage
Jimmy Smith, trumpet		20, 6	Providence Stage			Dwight Adams, trumpet		17, 21
Terry Kimura, trombone		20	*Ron English, guitar		11	Andrew Bishop, sax		17, 21
Tony Buccilli, trombone		20	Glenn Tucker, piano		11	Gary Haverkate, piano		17
Brookes Barnes, trombone		20	James Simonson, bass		11	Dan Kolton, bass		17
Duncan McMillan, piano		20	Leonard King, drums		11	*Tom Brown, drums		17
*Paul Keller, bass		20	SCHOOLCRAFT COLLEGE JAZZ BAND		19	SOLO PIANO ROOM		25
Pete Siers, drums		20, 5	12:15-1:30		Salden Stage	12:15-7:30		Vosgerchian Stage
Sarah D'Angelo, vocals		20, 22	*Dr. Riccardo Selva, Director		19	12:15		Terry Lower
PETE SIERS TRIO—			Joseph Grossberg, alto sax		19	1:30		Bill Meyer
featuring DAVE BENNETT			Joseph May, alto sax		19	3:45		Pat Crowley
& TAD WEED		5	Marion Nalepa, alto sax		19	4:00		Mark Braun "Mr. B"
6:00-7:00		Leven Stage	Dino Bortolin, tenor sax		19	5:15		Bob Seeley
Dave Bennett, clarinet		5, 1	Charles Seilnacht, bari sax		19	6:30		Ellen Rowe
Tad Weed, piano		5, 21	Dave DeClark, trumpet		19	FUTURE OF JAZZ		
*Pete Siers, drums		5, 20	George Forbes, trumpet		19	12:00-7:00		SEMJA Stage
PLAYING WITH THE PROS		24	Ken Keyes, trumpet		19	12:00		Saginaw Area Youth
4:30-5:30		Henry's Café	Evan McMahon, trumpet		19	1:30		Jazz Ensemble
Dennis Tini, piano		14, 24	Chris Muzzin, trumpet		19			John Pesci
Paul Keller, bass		20, 24	Michael Kieda, trombone		19			Ann Arbor Public Schools
Sean Dobbins, drums		12, 24	Rich Perry, trombone		19			Southeastern Music Academy
and featuring:			Thomas Sigworth, trombone		19	3:00		Oakland University Jazz Combo
Clarence Collins, trumpet			Ron Toth, trombone		19	4:30		Playing with the Pros
Adam Kahana, guitar			Bernard Kirchner, tuba		19	6:00		Adam Kahana
Spencer Morgan, tenor saxophone			Keith Davis, guitar		19			"Ann Arbor Experiment"
RAY PARKER QUARTET,			Vince Marcopoli, guitar		19			
featuring GENE PARKER, SAX		2	Dan David, piano		19			
1:30-2:30		Leven Stage	Owen Ananich, bass		19			
Gene Parker, sax		2, 21	Molly Kilgore, bass		19			
Jon Davis, piano		2	Nicholas Mues, drums		19			
*Ray Parker, bass		2	Austin Vicars, drums		19			
George Schuller, drums		2	Hank Hankins, vocals		19			
RJ & THE KANSAS CITY SEVEN		18	Carol Snyder, vocals		19			
7:45-8:45		Cohen Stage	SEAN DOBBINS ORGAN QUARTET		12			
Groode Wyche, tenor sax		18	8:00-9:00		St. John			
James O'Donnell, trumpet		18	Providence Stage					
Alicia Venchuk, guitar, vocals		18	Diego Rivera, tenor sax		12			
Jared Champion, piano, vocals		18	Cory Allen, guitar		12			
Gwen MacPhee, bass		18	Jim Alfredson, organ		12			
*RJ Spangler, drums		18	*Sean Dobbins, drums		12			
Daniel Devins, vocals		18						

MAPS



Main Level ↑

Lower Level ➡



NOW PLAYING

LEVEN STAGE THE TENT

12:00 – 1:00	Dave Tatrow Dixie
1:30 – 2:30	Ray Parker Quartet
3:00 – 4:00	Bill Meyer Group
4:30 – 5:30	Lynn LaPlante 7
6:00 – 7:00	Pete Siers Trio— <i>featuring</i> Dave Bennett & Tad Weed
7:30 – 8:30	Modern CAP Band

ST. JOHN PROVIDENCE STAGE KEHRL AUDITORIUM

12:30 – 1:30	Cliff Monear Trio
2:00 – 3:00	Robert Hurst
3:30 – 4:30	Terry Lower Trio <i>featuring</i> Edye Evans Hyde
5:00 – 6:00	Jerry McKenzie Just Jazz
6:30 – 7:30	Ron English
8:00 – 9:00	Sean Dobbins Organ Quartet

COHEN STAGE LOWER WATERMAN

12:15 – 1:15	Jeff Trudell Quartet
1:45 – 2:45	Dennis & April Tini Group
3:15 – 4:15	George Benson Quartet
4:45 – 5:45	Meri Slaven
6:15 – 7:15	Tom Brown Quintet
7:45 – 8:45	R.J. & the Kansas City Seven

SALDEN STAGE DiPONIO ROOM

12:15 – 1:30	Schoolcraft College Jazz Band
2:00 – 3:15	Paul Keller Orchestra
3:45 – 5:00	Masters of Music
5:30 – 6:45	CSO
7:15 – 8:30	Johnny Trudell Big Band

VOSGERCHIAN STAGE RENNOLDS ROOM

12:15 – 1:15	Terry Lower
1:30 – 2:30	Bill Meyer
2:45 – 3:45	Pat Cronley
4:00 – 5:00	Mark Braun (Mr. B)
5:15 – 6:15	Bob Seeley
6:30 – 7:30	Ellen Rowe

SEMJA STAGE HENRY'S CAFE

12:00 – 1:00	Saginaw Area Youth Jazz Ensemble
1:30 – 2:30	John Pesci/ Ann Arbor Public Schools (Southeastern Music Academy)
3:00 – 4:00	Oakland University Jazz Combo
4:30 – 5:30	Playing with the Pros
6:00 – 7:00	Adam Kahana “Ann Arbor Experiment”



scan with your
smart phone

visit www.michiganjazzfestival.org

STAGE SPONSORS

SEMJA Future of Jazz Stage **Henry's Café**

The Southeastern Michigan Jazz Association (SEMJA) is an all-volunteer non-profit organization dedicated to supporting local jazz performances and jazz education. SEMJA publishes a monthly newsletter, "SEMJA Update," with news about local events and Michigan's most comprehensive jazz calendar, and maintains its active website (www.semja.org) and Facebook page. Among its many activities, SEMJA co-sponsors the popular "Club Series" of jazz performances at Ann Arbor's Kerrytown Concert House. Consistent with its mission, SEMJA is pleased to sponsor the Future of Jazz Stage, featuring young, talented performers and Dennis Tini's open clinics.

Be sure to visit SEMJA in the Festival's Jazz Walk.

Leven Stage **The Tent**

The Myron P. Leven Foundation was established by the late Mr. Leven in 1998 for the purpose of receiving and administering gifts, grants and contribution of funds to charitable and cultural organizations. The Foundation's Hispanic Scholarship Program has awarded over 450 scholarships to high school students from the Hispanic community. Mr. Leven loved jazz and was friends with many famous jazz musicians.

St. John Providence Stage **Kehrl Auditorium**

St. John Providence Health System is southeast Michigan's largest faith-based health care organization, comprised of five hospitals plus more than 125 medical facilities. They touch thousands of lives every year in southeast Michigan through services such as heart, cancer, obstetrics, neurosciences, orthopedics, physical rehabilitation, behavioral medicine, surgery, emergency and urgent care. With medical experts spanning more than 50 specialties, they focus on healing the entire patient—mind, body, and spirit. The St. John Providence Health System family includes thousands of volunteers and donors and over 18,000 associates who advocate for those

who have no voice, the uninsured and poor. Their commitment to the community includes programs such as school-based health centers, a grieving children's program, literacy program, and infant mortality initiative. Their community health centers improve access to health care, health screenings, and health education. In addition, the St. John Providence Health System provided more than \$100 million in uncompensated care in the past year.

Cohen Stage **Lower Waterman**

The Morry Cohen family has always played a significant role in the support of the Michigan Jazz Festival. In the early years, it was their generous contributions that made the Festival possible and helped keep the music playing. We continue to honor Morry's memory with the Cohen Stage.

Vosgerchian Solo Piano Stage **Rennolds Room**

The late Dr. Aram "Buzz" Vosgerchian was appointed President of the Myron P. Leven Foundation in 2002 upon the death of his longtime friend Myron P. Leven. He remained president of the foundation until his death in 2014. Dr. Vosgerchian, who worked in education and retired from Oakland Intermediate Schools (Oakland County, Michigan) was on the scholarship committee for the Myron P. Leven Hispanic Scholarship Program which was established in 1985. Mr. Leven and Buzz were the best of friends and both were avid jazz enthusiasts and would often attend local jazz clubs together. Through the efforts of Dr. Vosgerchian, the foundation began contributing to the Michigan Jazz Festival.

Salden Stage **DiPonio Room**

Nancy Salden is the ultimate jazz fan. We are most grateful for her generous donations and ongoing support that help make the Michigan Jazz Festival possible. "Everywhere on this planet, some form of music is precious to all of us. Let's preserve, promote, and donate so that we can continue to enjoy this wonderful gift of music!"

FESTIVAL INFO



Food and Beverages

Food and beverages are available for purchase at both ends of VisTaTech: Henry's Café is at the south end, and the Main Street Café is near the main entrance. A full menu is available, including soup, salads, grill, sandwiches, entrées, sides, beverages, desserts, and carry-outs. Beer, wine, and soft drinks are available as well. It's all prepared by Schoolcraft's Food Service department under the direction of Executive Chef Aaron Cook.

Alcohol Restrictions

Schoolcraft College's alcoholic beverage license limits sale and consumption to the VisTaTech Center only. Beer and wine are available for purchase at the Main Street Café and Henry's Café

and may be consumed in all VisTaTech locations except the Kehrl Auditorium (St. John Providence Stage). Alcohol may not be consumed outside of the building; this restriction includes The Tent. Schoolcraft's Campus Police Authority will be enforcing these restrictions.

Jazz Walk

Meet the musicians and purchase their CDs!!

Located behind the glass doors next to Kehrl Auditorium, the Jazz Walk extends down the hall by the Vosgerchian Solo Piano Stage (Rennolds Room). The artists will be there selling and autographing their CDs. Stroll on down to the end of the Jazz Walk and sit a while in the air-conditioned comfort of the Kadish Atrium.

MUSIC

at Schoolcraft College

Schoolcraft College offers a wide range of musical experiences for both the beginning and experienced musician, as well as enriching performances for area audiences.

Our distinguished music faculty, chaired by Barton Polot, provides a comprehensive program designed for the serious music student or listener.

Credit classes in piano, voice, various instruments, theory, history, electronic music, and music appreciation.

Quality instruction with individual attention, special concert and performance opportunities.

Piano Teachers' Certificate Program—a nationally-recognized curriculum for piano teachers who wish to hone their teaching skills, from the first lesson through the first five years of piano study.

The Piano Academy—a combination of group and private piano lessons for children in the first grade through high school.

Jazz Band—performing traditional and contemporary big band jazz.*

Jazz Lab Band/Improvisation—offering an opportunity for less-experienced students of all ages to play jazz styles in a big band setting. It is also recommended to students who wish to improve their skills in improvisation.

Synthesizer Ensemble—performing a wide range of literature on a wide range of electronic instruments. (Keyboard skills required)

Wind Ensemble—with amateur and professional musicians of all ages who play wind or percussion instruments.*

Choral Union and Chamber Singers—choristers who perform quality choral music in a variety of genres and styles.*

Sound Recording Technology—an affiliated program for musicians seeking training in the recording industry

Noon Concert Series—presenting world-class musicians in an intimate setting. (September through April)

Concerts, concerts, concerts—including the annual Spring Collage Concert.

For more information on the music programs:

Music Office 734-462-4403
Liberal Arts Office 734-462-4435
music@schoolcraft.edu
www.schoolcraft.edu/music

ENROLL IN JAZZ THIS FALL!
Schoolcraft College Jazz Band

*Audition required

CURRICULUM

music programs for the serious student & casual listener

Classes

- Synthesizer Ensemble
- Special Music Projects
- Basic Materials in Music Theory
- Basic Studio Techniques 1 & 2
- Keyboard Skills
- Music Appreciation
- Popular Music Culture in America
- Music for Elementary Teachers
- Choir
- Piano Teaching Techniques and Materials
- Chamber Singers
- Sight Singing and Ear Training
- Applied Music—Piano
- Applied Music—Voice
- Applied Music—Instrumental
- Voice Class
- Class Piano
- Instrumental Jazz
- Music Theory
- Music History
- Music Technology
- Electronic Music

Music Faculty

Barton Polot,
Department Chair

Gerardo Ascheri

Janice Derian

Jonathan Drake

Paul Michalsen

David Minnick

Frederick Moss

Kim Renas

Riccardo Selva

Scott Van Ornum



Schoolcraft College Jazz Band



Welcome to college.
schoolcraft.edu



Schoolcraft
College



Friends

Doug Akin	Lynne Henry	James T. Quinlan & Diane M. Byrne
Carolyn Arlen	Harvey & Lois Hershey	Howard Reilly
Virginia Ashe	Gary J. Hershoren	J. & P. Rijnovean
Kenneth Bellaire	Laena Hoenig	Shawn & Dorene Riley
Joan & William D. Berry	The Hoy Family	Edward & Rita Roba
Theodore Biermann	Georgia H. Hunt	William Robinson
Paula & Edwin Bladen	Jerome C. Jarnick	Peter A. & Eileen R. Ross
Bill & Sally Bolle	Gregory & Karen Kateff	Ralle Rothman
Michael Brossy	Lynn Keidan-Segel	Nancy Salden
Beth & Al Cafagna	Carole D. Keller	Beth Schneider
Richard & Beverly Cole	Ruth & Donald Koelzer	Joan Schott
Jim & Holly Cracraft	Colleen LaCivita	Southeast Michigan Jazz Association
Louis & Delores Danckaert	Myron P. Leven Foundation	Marion & Roy Severs
Mary Ellen Davis	Sybil Levenson	Ione Shuster
Loretta Dupuis	Marlene Lipman	David Graeme Smith
Theodore Dye II	Barbara G. Louis	Donald G. Smith
Jane Eglinton	Kenneth Maes	Louis & Lulu Smith
James & Evelyn Fahrenkopf	Frank & Sally Maisano	Charles Sofios
Bert & Phyllis Falbaum	Peter & Carol Maise	J. A. Spilsbury
M.J. Falls	John & Maray Matle	St. John Providence Health System
Chris Felcyn	Robert & Beverly McBride	Harold & Mavis Stevens
Fidelity Charitable Grant Fund	Russ & Jeannine Miller	Swing Shift Orchestra
Renita Fletcher	Cozy R. Mitchell	Todd & Linda Trese
Lawrence Gage	Robert & Sharon Mojica	Paul G. Triglia
Raymond J. Gherisi	Carol Moore	Johnny Trudell
Charles E. Gilford	Carl & Sonia Olsen	Brian & Ann Turnbull
Robert & Carol Gillmann	F. Patricia Olson	Paul & Sally Van Slambrouck
Rod Goodyear	T. E. O'Meara	Sanford Waxer
Jim & Louise Gotch	Christie & Ernest Otter	Marilyn Worth
Greater Detroit Jazz Society	Rosalind B. Popkin	
Dave & Susan Gutman	Donald Price	

Schoolcraft College

Conway Jeffress, Ph.D., President
Schoolcraft College

Frank Ruggirello, Jr., Executive Director
Marketing & Advancement

Steve Kaufman, Director
Campus Police Authority

Cheryl Hawkins, Ph.D., Dean
Liberal Arts & Sciences

John Wright, Director
Facilities Management

Barton Polot, Ph.D., Liaison
Michigan Jazz Festival

Pat Minnick, Coordinator
Music Department

Sam Gooden, Director
Media Services

Aaron Cook, CEC, Director
Food Service

Dana Balogh, Coordinator
VisTaTech Center

Ione Skaggs, Graphic Designer
Duplication Design Center

Additional Thanks

Margot Campos Design
Michigan Jazz Festival website development

Allison Adams, Program Cover Design
Alexandra Dykes, T-Shirt Design

Friends of Michigan Jazz Festival

Individual donations from our friends are an integral part of the funding for the Festival. The mission of the Festival is to promote the local jazz scene and to attract and educate a new generation of jazz aficionados. Your donations are invaluable! *Thank you!*

Please make checks or money orders payable to

Michigan Jazz Festival
Schoolcraft College Music Dept.
18600 Haggerty Rd.
Livonia, MI 48152

MJF Board of Directors
Sally Bolle Barton Polot
Michael G. Nastos Joan Schott
Curt Neumann III Mary Sen
Marcel Niemiec Craig Strain
John Trudell

Honorary Board of Directors
Morry Cohen, dec. Murray Katzman, dec.
Louise Greenwald, dec. Emil Moro, dec.
Midge Ellis, dec. Tom Saunders, dec.
Eileen Standley, dec.

Schoolcraft College Board of Trustees

Brian D. Broderick. Chair
Carol M. Strom Vice Chair
James G. Fausone Secretary
Eric Stempien Treasurer
Gretchen Alaniz Trustee
Joan A. Gebhardt Trustee
Terry Gilligan Trustee
Conway A. Jeffress, Ph.D., President

2014 Volunteers

We are enormously grateful to our volunteers. They are largely responsible for the success of this annual event and we thank them for their dedication to the Michigan Jazz Festival.

Madeline Adler	Marlene Lipman	Francisco Plaza	Mary Ann Sutherland
Sam Adler	Barbara Louie	Barton Polot	John Trudell
Laurence Bell	Denise Luckow	Michael Sanders	Shane Tucker
Toni Bonner	June Lymperis	Catherine Sailus	Alan Wheatley
Wilma Campbell	Jim Markin	Jan Sansom	Patricia Wheatley
Janie Clark	Kaye Michaels	Joan Schott	Jane Windell
Aida Cutler	Pat Minnick	Dianne See	Claudine Wooley
Peter Davis	Don Muno	Mary Sen	Spenser Wooley
Ray Domzalski	Ken Murray	Jeanette Spilsbury	Violet Wooley
Sylvia Domzalski	Michael G Nastos	Carol Sneary	William Wooley
M. J. Falls	Marcel Niemiec	David Sneary	If we have missed anyone in our lists or spelled a name incorrectly, please accept our sincere apology!
Noreen Gillman	Beatriz Otaner	John Sotir	
Paul Hunt	Sally Pinchock	Craig Strain	



Terry Lower

SPECIAL FUNDRAISER

For a minimum donation of **\$20**, get this special mug as a souvenir of the 21st Annual Michigan Jazz Festival.

For sale at **Festival Merchandise** on Main Street.



Shop early; supply is limited.
